

Shawn Lyons, (b. 1973, Philadelphia)

Currently lives and works in Brooklyn, New York

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Selected Exhibitions

- 1995 Site-specific installation, "*The Front Lawn Needs Protection*", Petersburg, AK
- 1996 Site-specific performance, "*Mosey Rhino*", San Francisco, CA
- 1997-99 Site-specific installation / performance, "*The Hole*", San Francisco, CA
- 2005 Site-specific performance, "*Making Friends With Cormorants*", U Thant Island, NY
- 2008 Site-specific installation, "*Silent Nights*", Brooklyn, NY
- 2009 Site-specific performance, "*Throg*", Brooklyn, NY
- 2013 Exhibition, "*Un-Natural Constellations*", Newman Popiashvili Gallery, New York City

Selected Curatorial Projects

2007

Tal Schpantzer, *Limbus Diary*

Jason Gandy, *Atixip Te Foxl*

2008

Gui Mohallem, *Rehearsal To Madness*

Lindsay Blatt, *Repair and Shine*

2010

Rachel Meuler, *Sum Of Their Parts*

2011

Rose Klabin / Rodolpho Parigi, *Works on Paper*

Phillip Stearns, *Subliminal Machines*

2012

Marina Markovic, *Pressure Me.*

Pierre Fichfeux, *The King of Chickens Makes Havoc in Heaven*

2010 – present

Mobile Exhibition Project, *Art Attack!*, On-going and alternating exhibitions

Forthcoming

Currently working on a memoir based on *The Hole* (a performance in which I lived in a hole for nearly two years) tentatively titled *The Stone In The Center Of The Sun Spins Slowly.*